

SABINA SHIKHLINSKAYA

(born April 26, 1962, Baku)

Lives and works in Baku, Azerbaijan.

Sabina Shikhlinskaya is an established Azerbaijani artist working in a range of media, from the site-specific art to painting, photo documentaries and video installations. She was a pioneer of contemporary conceptual art formation in Azerbaijan and holds a title of the Honored artist of Azerbaijan Republic.

She explores multimedia practices, where she uses her cross-cultural background to create art works, including complex relationships between culture, politics and identity. Dealing indirectly with social issues, Shikhlinskaya balances aesthetics and deep conceptual meanings.

From 1977 to 1981 Shikhlinskaya studied painting at the Azimzadeh State College of Fine Arts in Baku. After graduating, she enrolled in the Mukhina Institute of Fine Arts in St. Petersburg where she continued her studies of monumental painting until 1983. She completed her professional education and received a diploma in the University of Arts and Culture in Baku in 1988.

Shikhlinskaya has participated in numerous exhibitions held in National Galleries and MoMAs as well as in Biennials in Azerbaijan and abroad. Among them:

- Planetarium, former Persian Mosque, (solo "Illusions" site specific installation 2016), in the frame of 10th Alanica International Symposium, Vladikavkaz, North Osetia, Russia;
- Casa delle Letterature, MAMA.ART Gallery, Rome, Italy (solo "Dangerous Red" 2016);
- Pera Museum, Istanbul, Turkey ("Memory and Continuity". A Selection from the Huma Kabakçı Collection, 2016);
- Museum and Exhibition Center "Worker and Kolkhoz Woman" special project of 6th Moscow Biennale, Russia ("Alanica.The Method of Experiment" 2015);
- Museum Wunderkammer, Halle Saale, Germany ("Assoziationsraum" 2015);
- MoMA Baku (solo "Illusions" 2014);
- Georgian National Museum, D. Shevardnadze National Gallery Tbilisi ("Re-Museum" 2014);
- Galleria Arsenal, Bialystok ("Deprivation" 2014, "The Journey to the East" 2011);
- German Historical Museum, Berlin (30th Council of Europe exhibition. "The Desire for Freedom. Art in Europe since 1945" 2012)
- Palazzo Reale, Milan, Italy (30th Council of Europe exhibition. "The Desire for Freedom. Art in Europe since 1945" 2013)
- Kumu Kunstimuseum, Tallinn, Estonia (30th Council of Europe exhibition. "The Desire for Freedom. Art in Europe since 1945" 2013)
- MOCAR, Krakow, Poland (30th Council of Europe exhibition "Critique and Crises. Art in Europe since 1945" 2013);
- Documenta13, Kassel, Germany (Pavilion of Critical Art Ensemble 2012);
- Dresden State Museum of Art, Residenzschloss ("Steps of Time" 2008);
- 52nd Venice Biennale, Pavilion of Azerbaijan Republic (2007)

Her art works are widely presented in the public, corporate and private collections including:

- State Tretyakov Gallery, Moscow, Russia;
- Ministry of Culture of Russia;
- Ministry of Culture of Azerbaijan;
- Baku MoMA, Azerbaijan;
- Landmark Complex, Baku, Azerbaijan;
- MAMA.ART Gallery, Rome, Italy;
- QGallery, Baku, Azerbaijan;
- Baku- Berlin Gallery, Germany;
- Yeni Gallery, Baku, Azerbaijan;
- BP headquarters, Baku, Azerbaijan; Istanbul, Turkey; London, UK;
- International Bank of Azerbaijan;
- The Central and East European Art Foundation /Collection of Meda Mladek /;
- Huma Kabakci Collection, Istanbul, Turkey;

In private collections: in Azerbaijan, Georgia, Russia, Germany, Canada, USA, Italy, France, Norway, Denmark, Israel, Turkey, Greece, Austria, Japan, Australia.